



NO. 29  
MAY  
00748  
74 / CDC

UK  
6p

# The FLINTSTONES and PEBBLES

ALL  
NEW

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

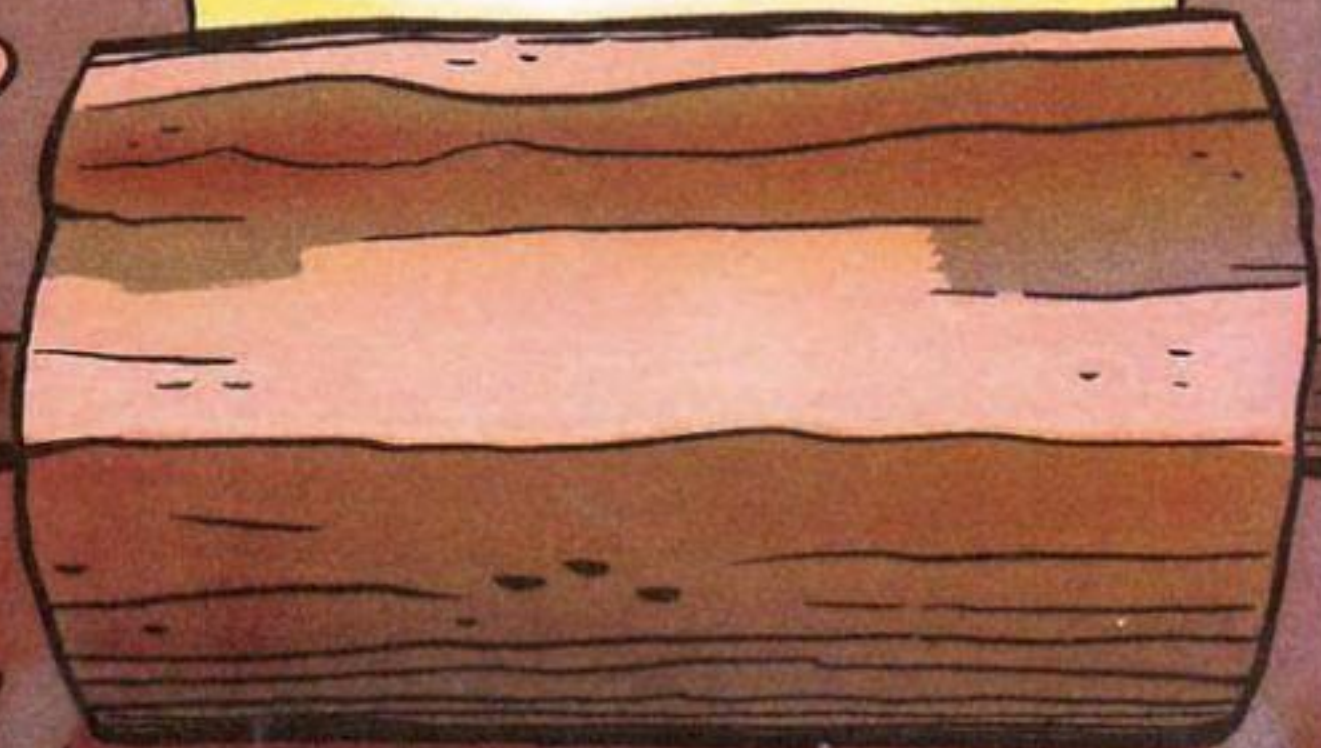
a Hanna-Barbera  
Production



NOTHING BUT  
JUNK MAIL  
TODAY, FRED!



BEDROCK  
POSTAL  
SERVICE



00748

RAY DIRGO



# The FLINTSTONES IN

# SHADOWS



THE FLINTSTONES Vol. 5, No. 29, May, 1974,  
published bimonthly by Charlton Publications, Inc. at Charlton Building, Division St., Derby, Conn. 06418. Second class postage paid at Derby,  
Conn. 06418. 25¢ per copy. Subscription \$1.25 annually. Paid in U.S.A. Geo. Wildman, Managing Editor. The stories, characters and incidents  
portrayed in this periodical are entirely fictitious, and no identification with actual persons, living or dead, is intended. This magazine has been  
produced and sold subject to the restrictions that it shall only be resold at retail as published and at full cover price. It is a violation of these  
stipulations for this magazine to be offered for sale by any vendor in a mutilated condition, or at less than full cover price. National Advertising  
Representatives: Dilo, 114 E. 32nd St., New York, N.Y. 10016 (212-686-9050). © 1974 HANNA-BARBERA PRODUCTIONS, INC. International  
copyright secured. All rights reserved.

COMICWORLD

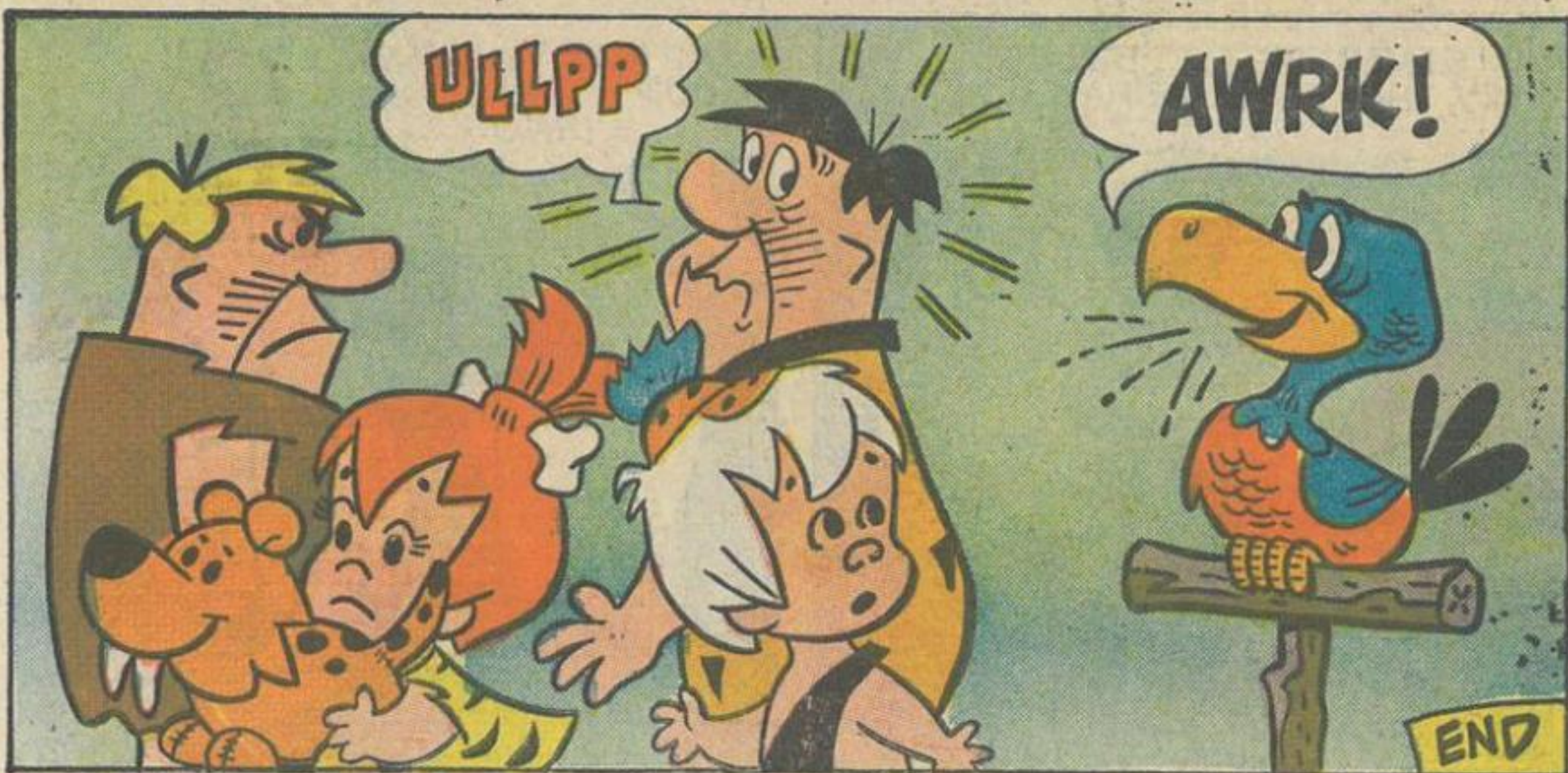






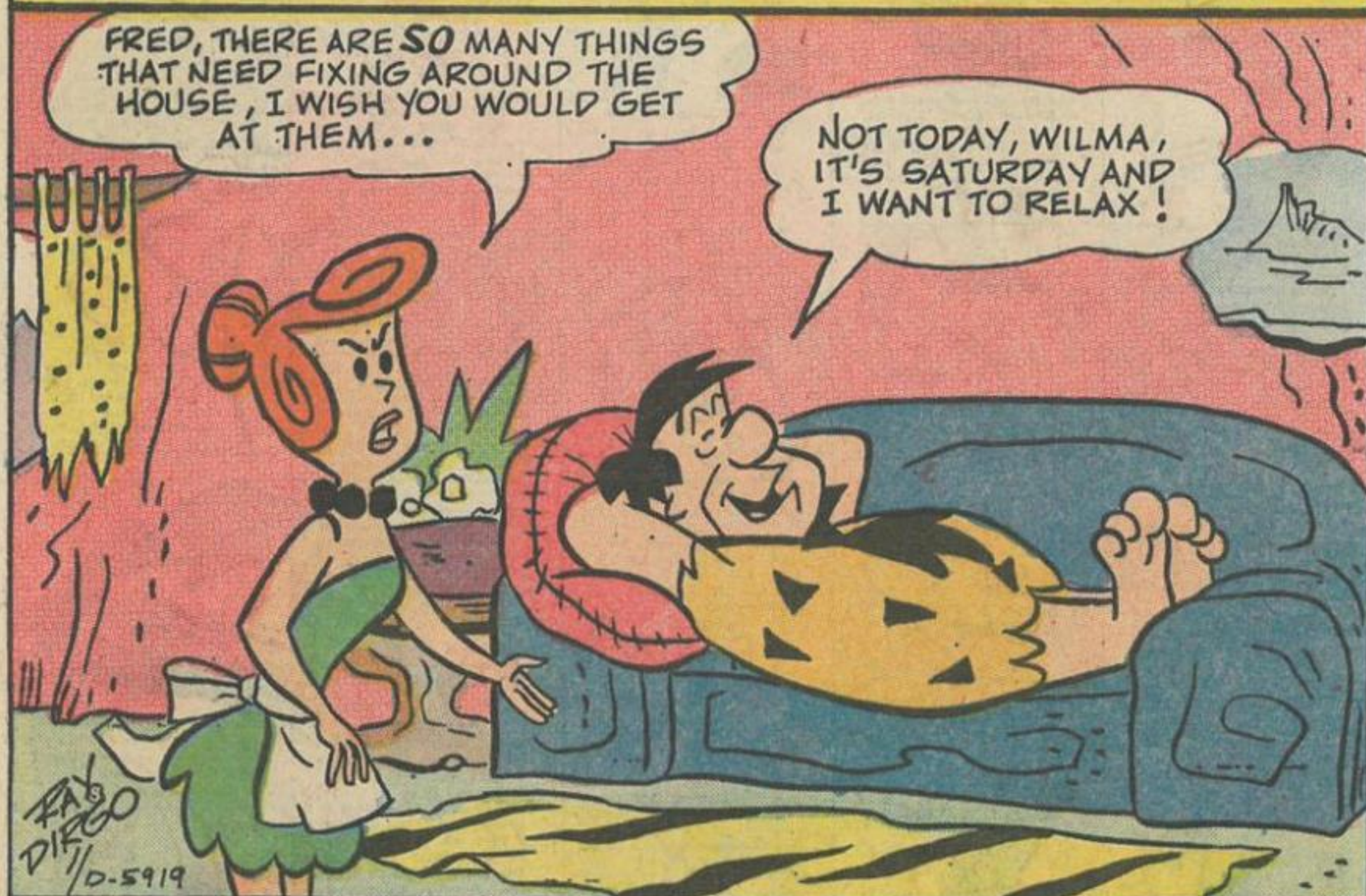




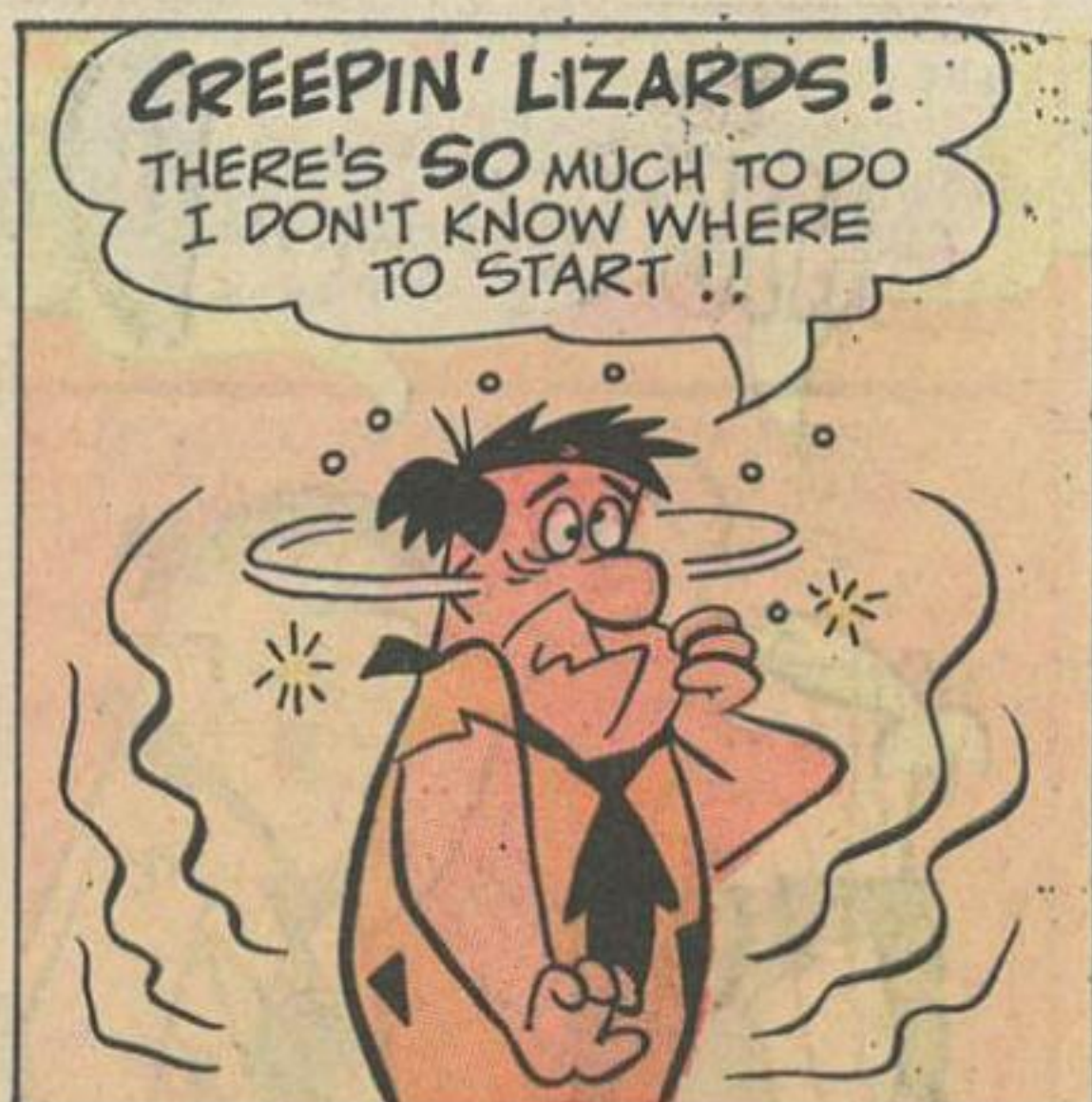




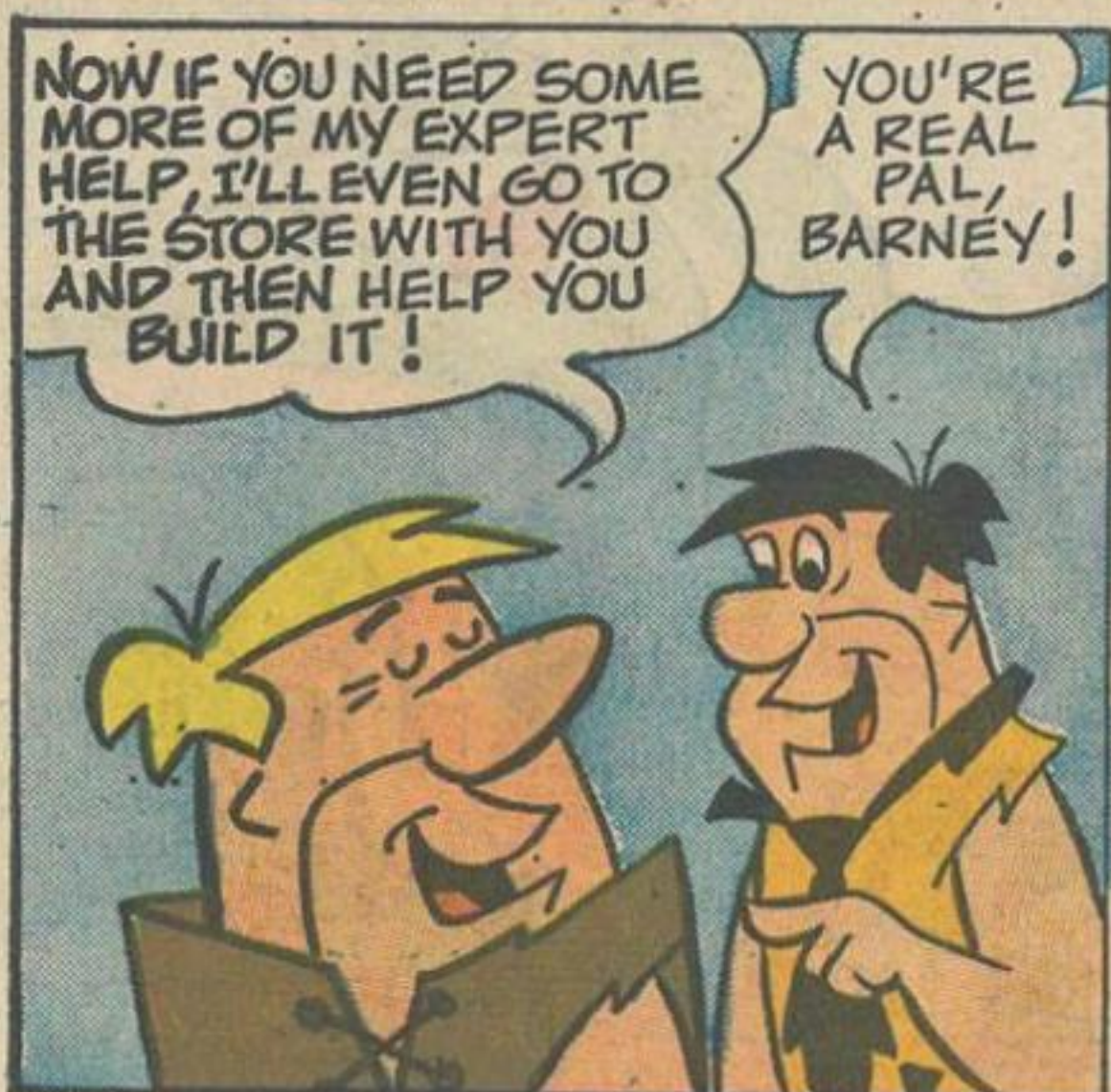
# The FLINTSTONES IN Do-it Yourself



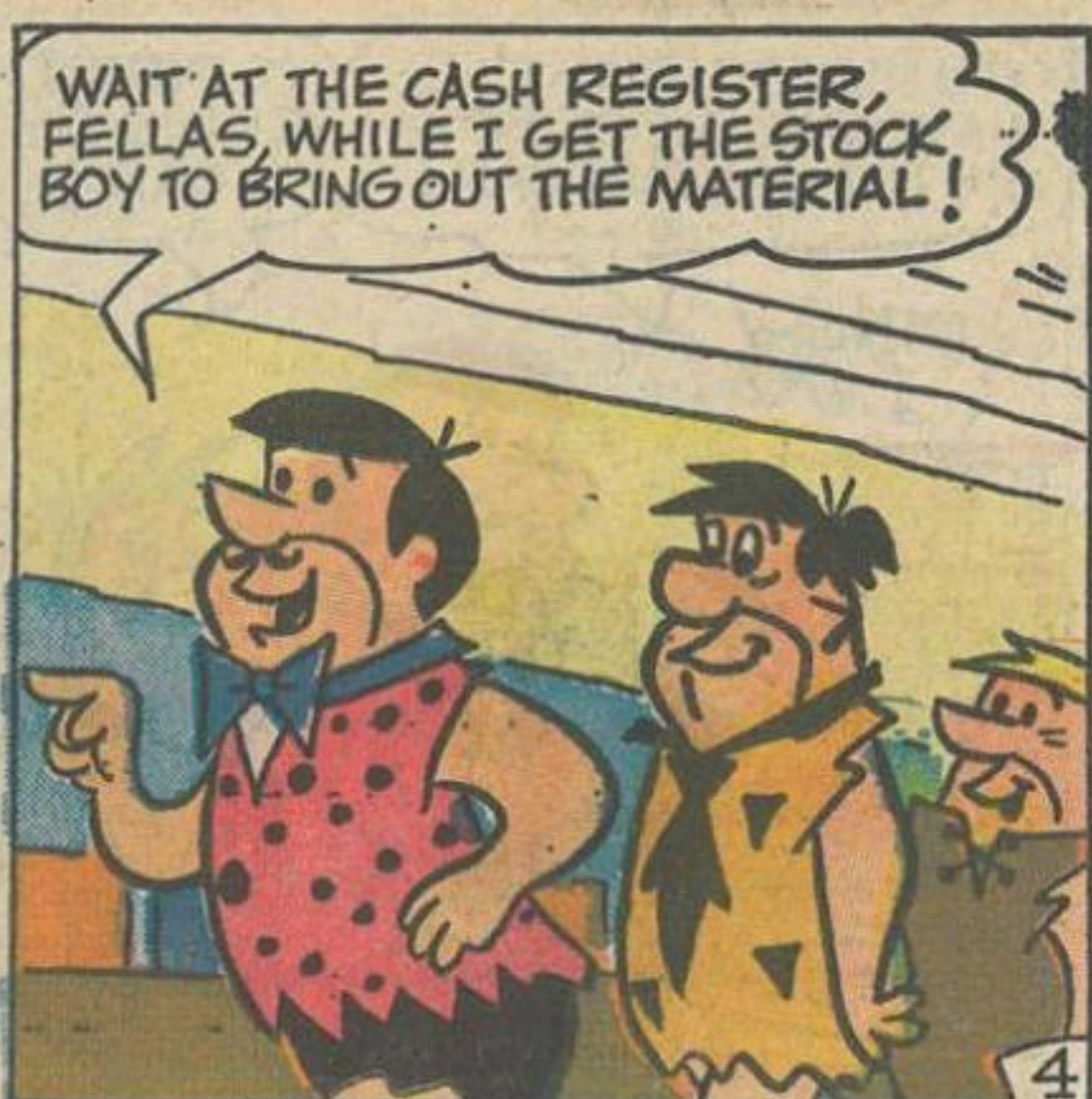
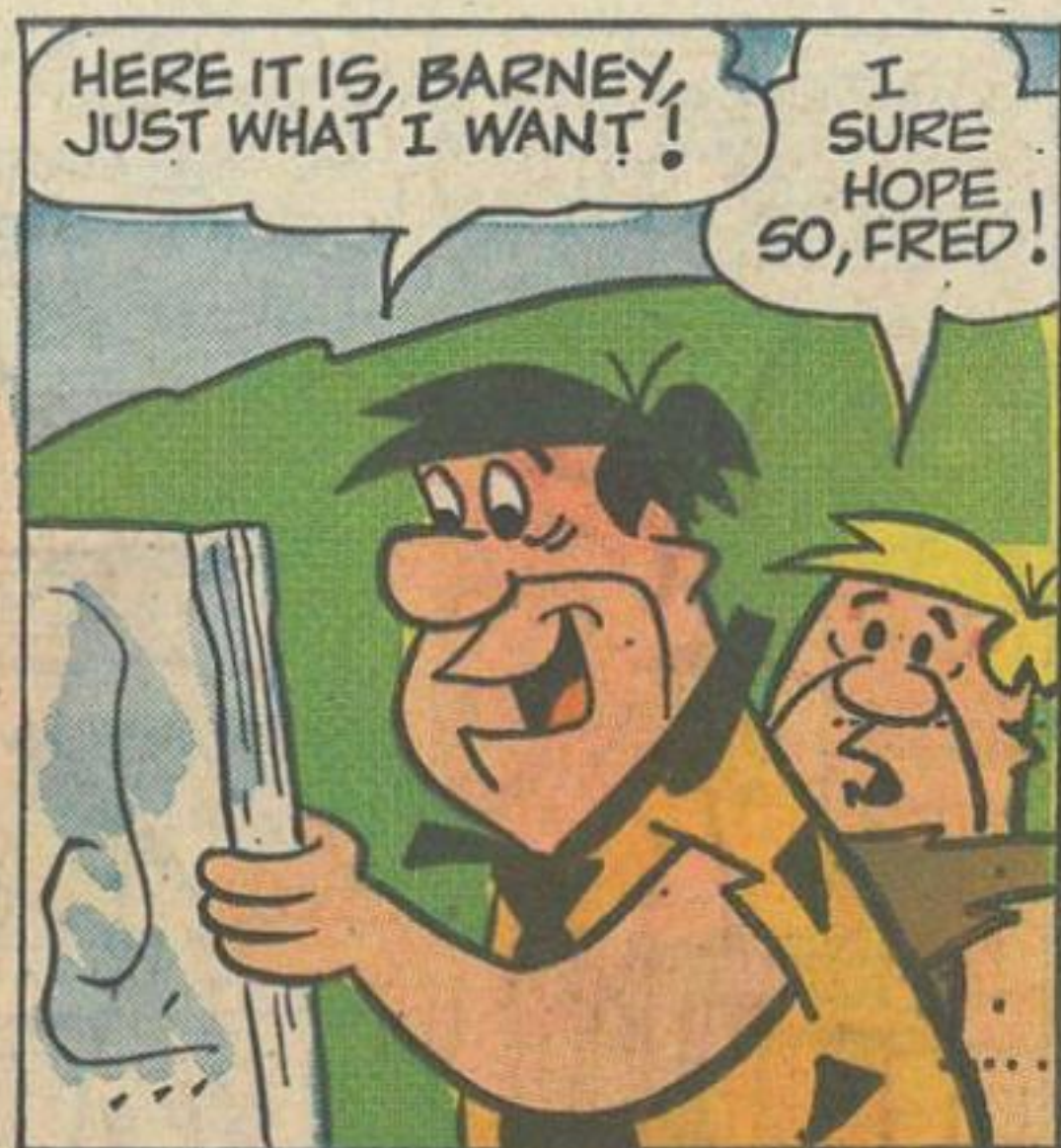








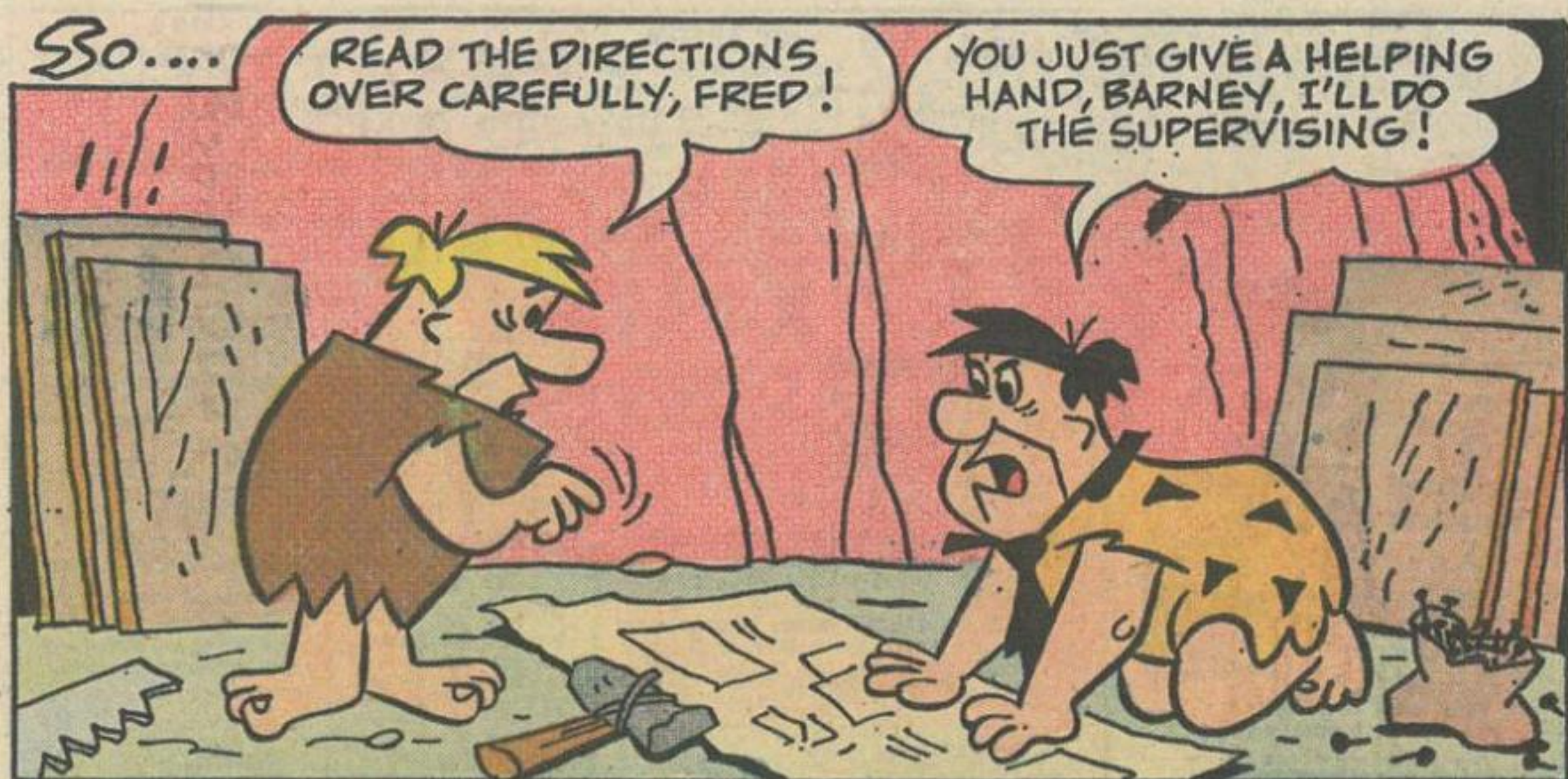




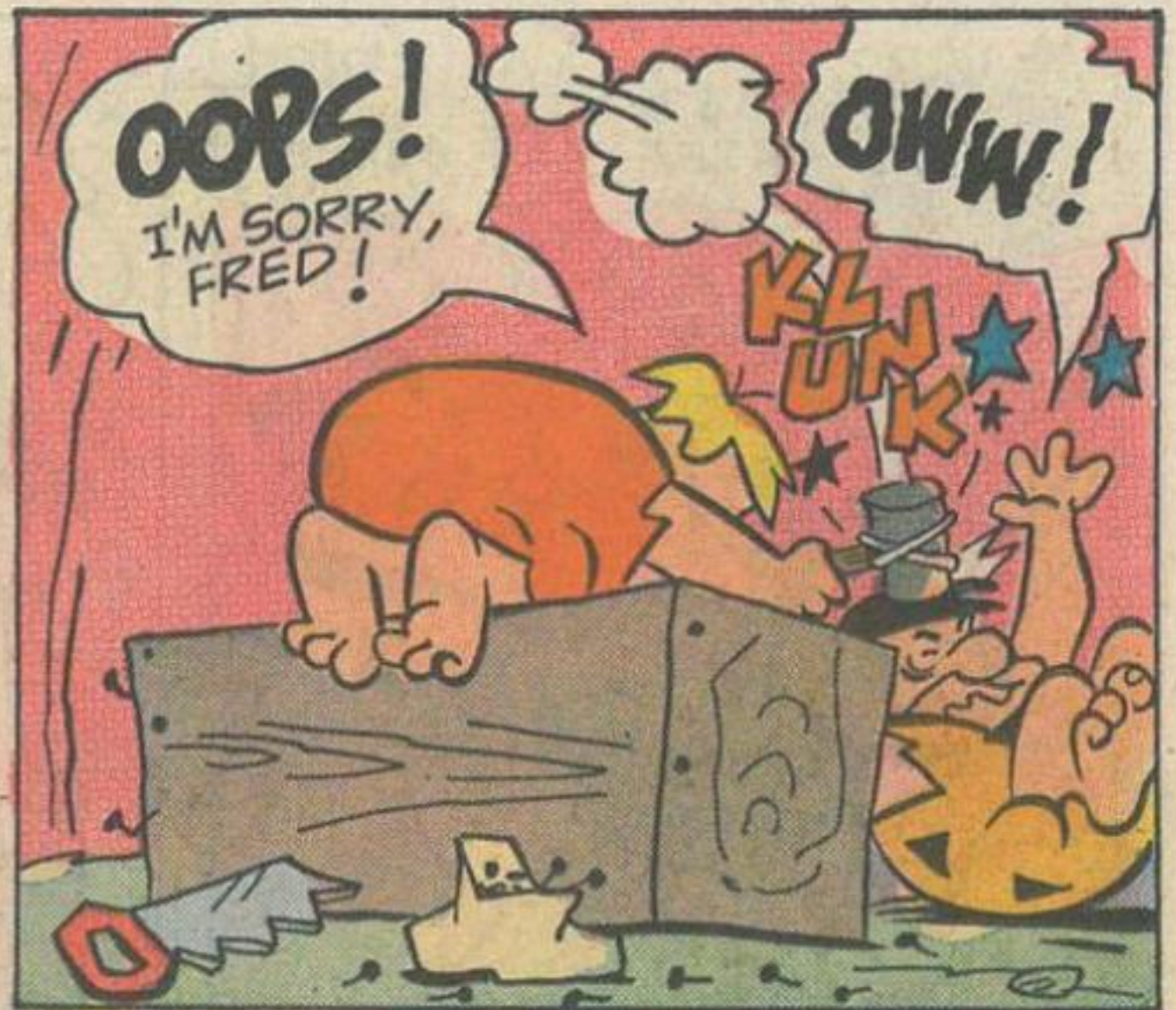


















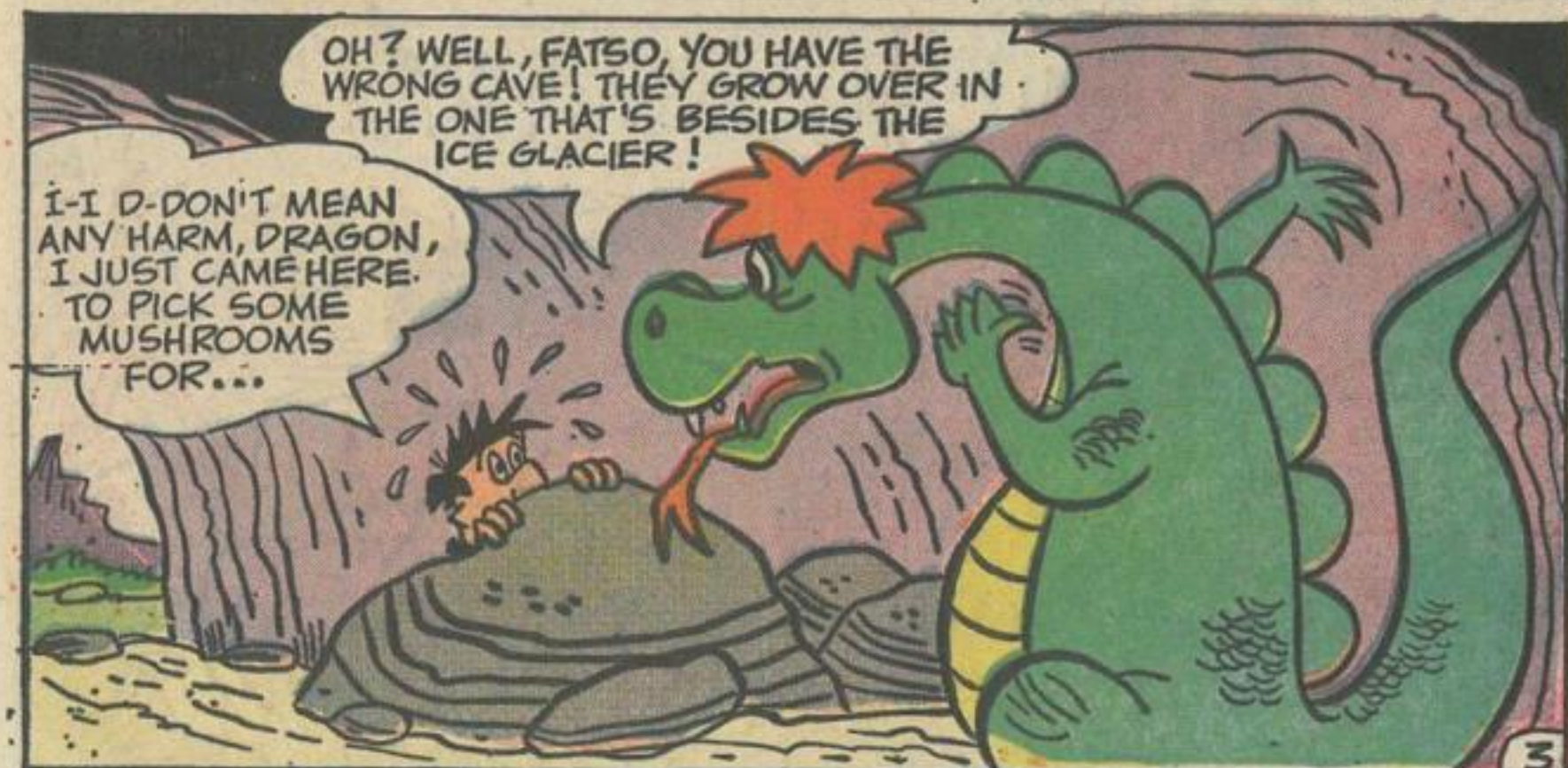
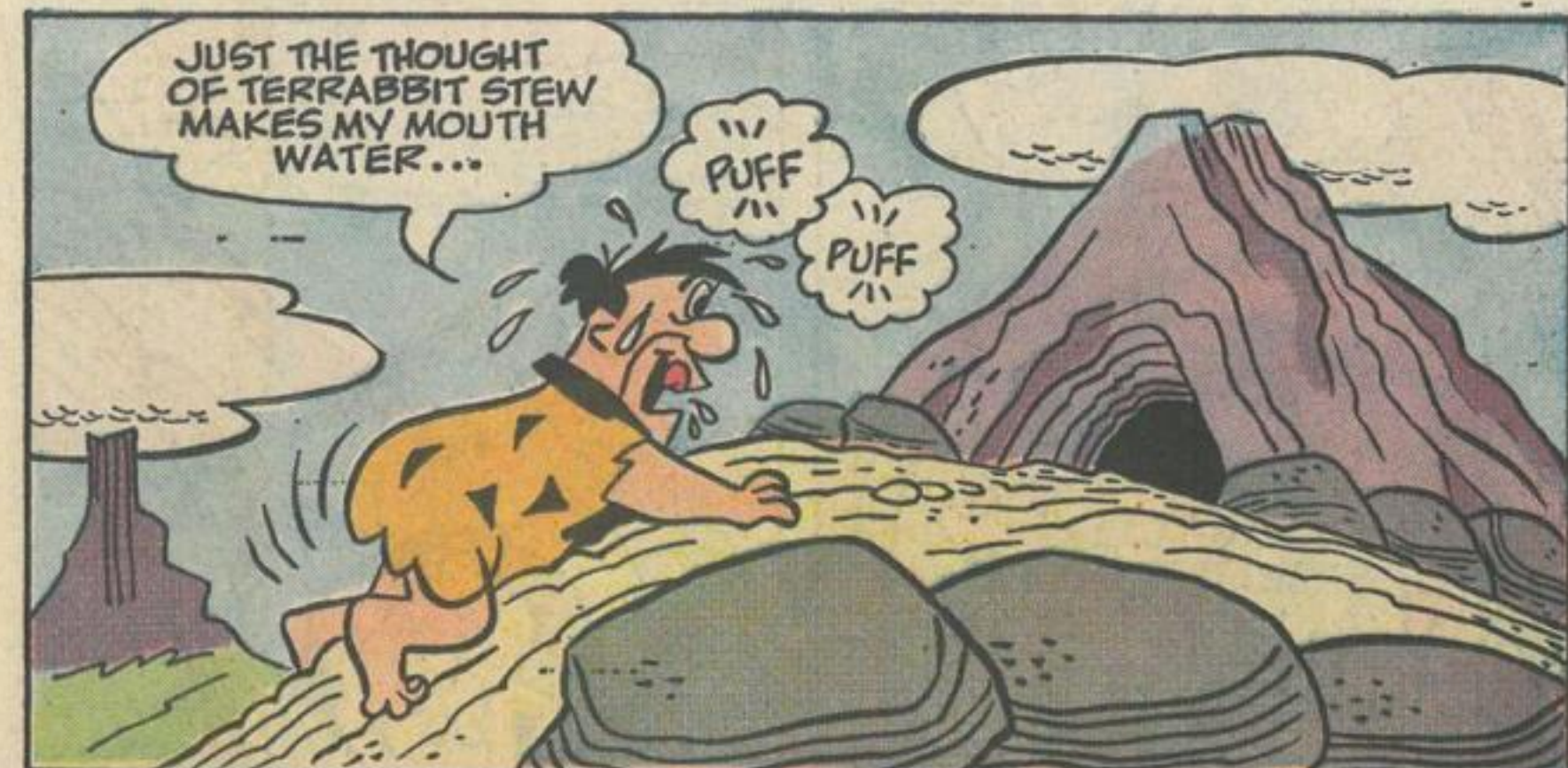
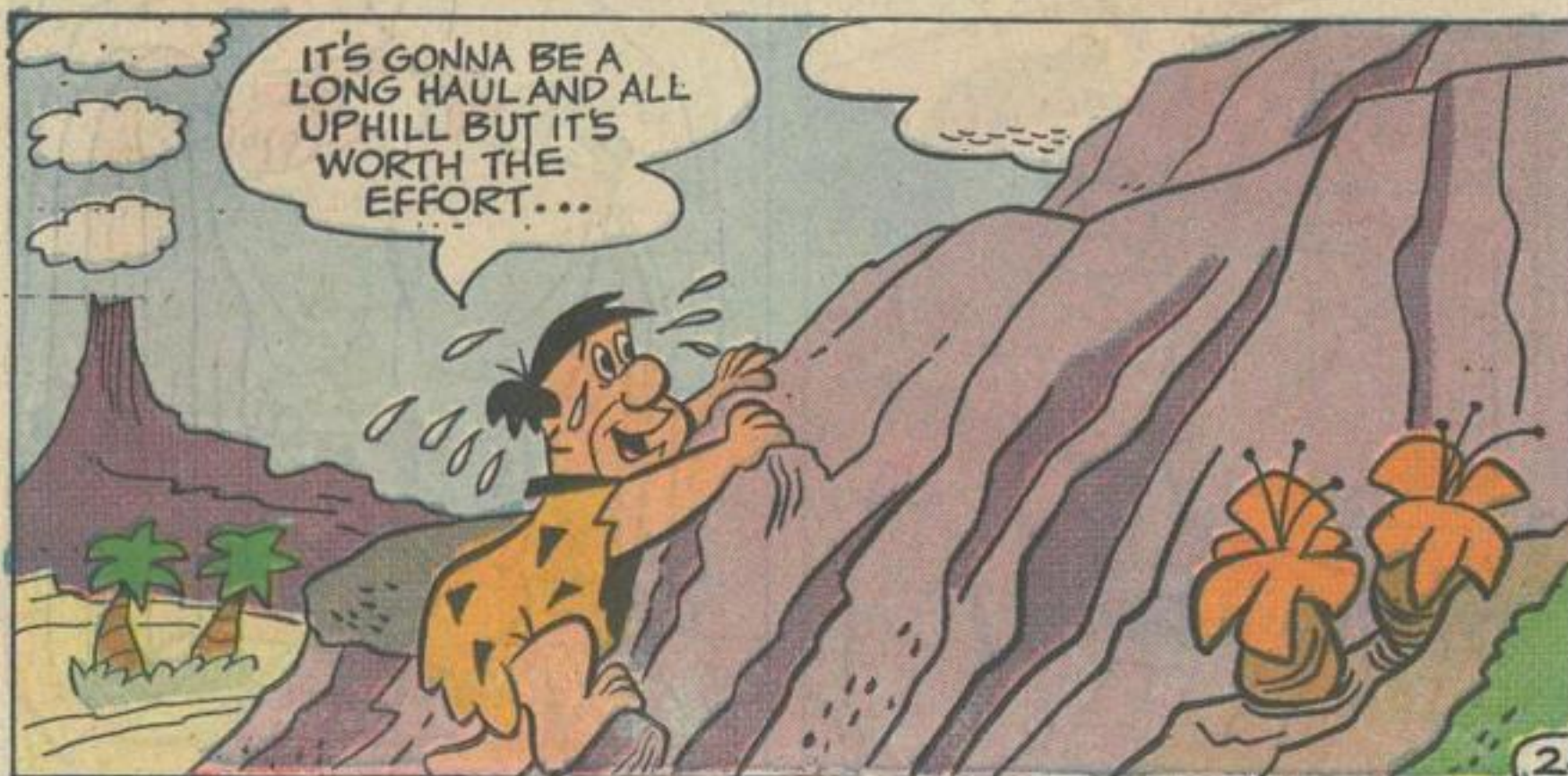
# The FLINTSTONES

IN

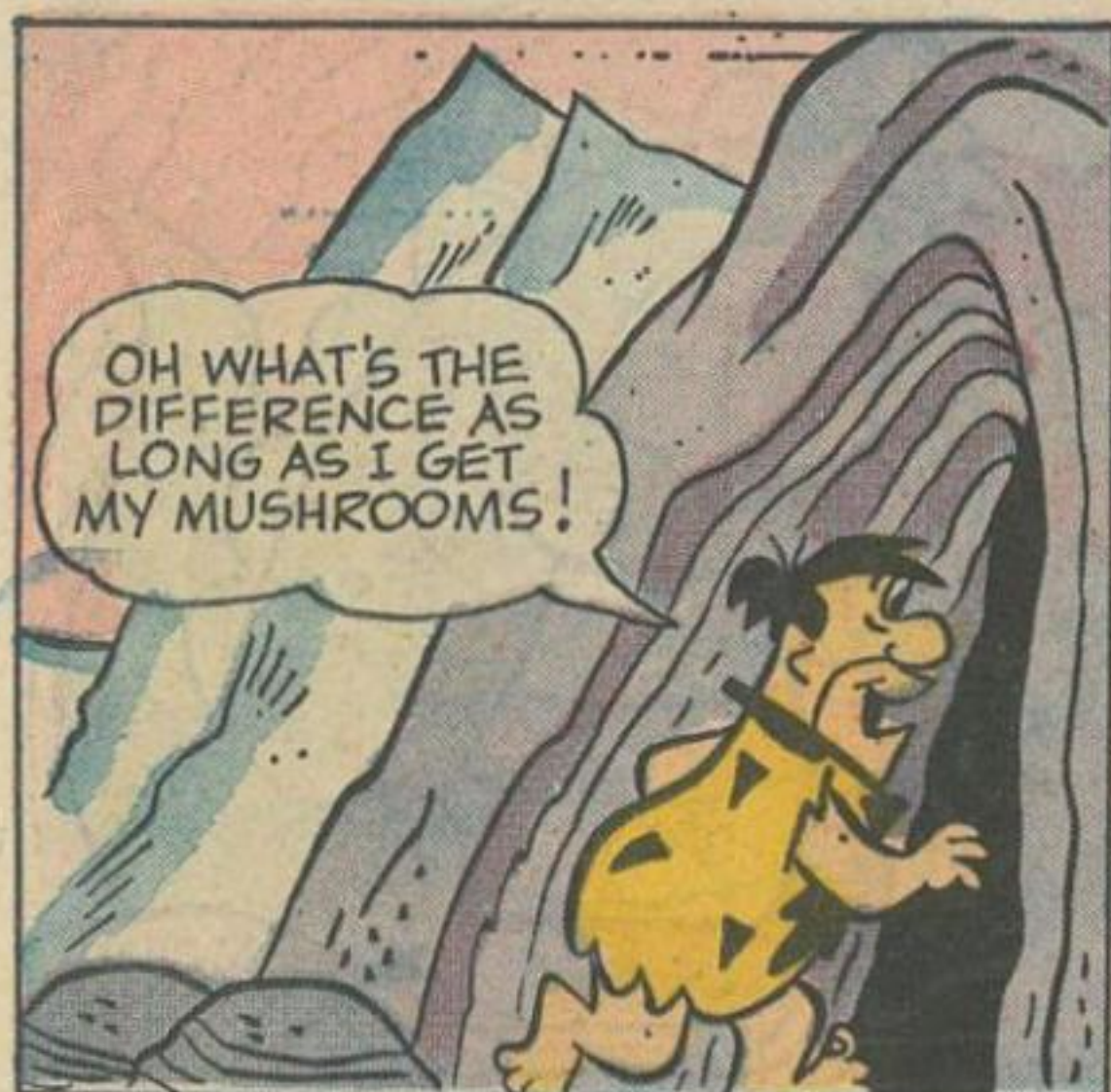
# Distant Relative!!



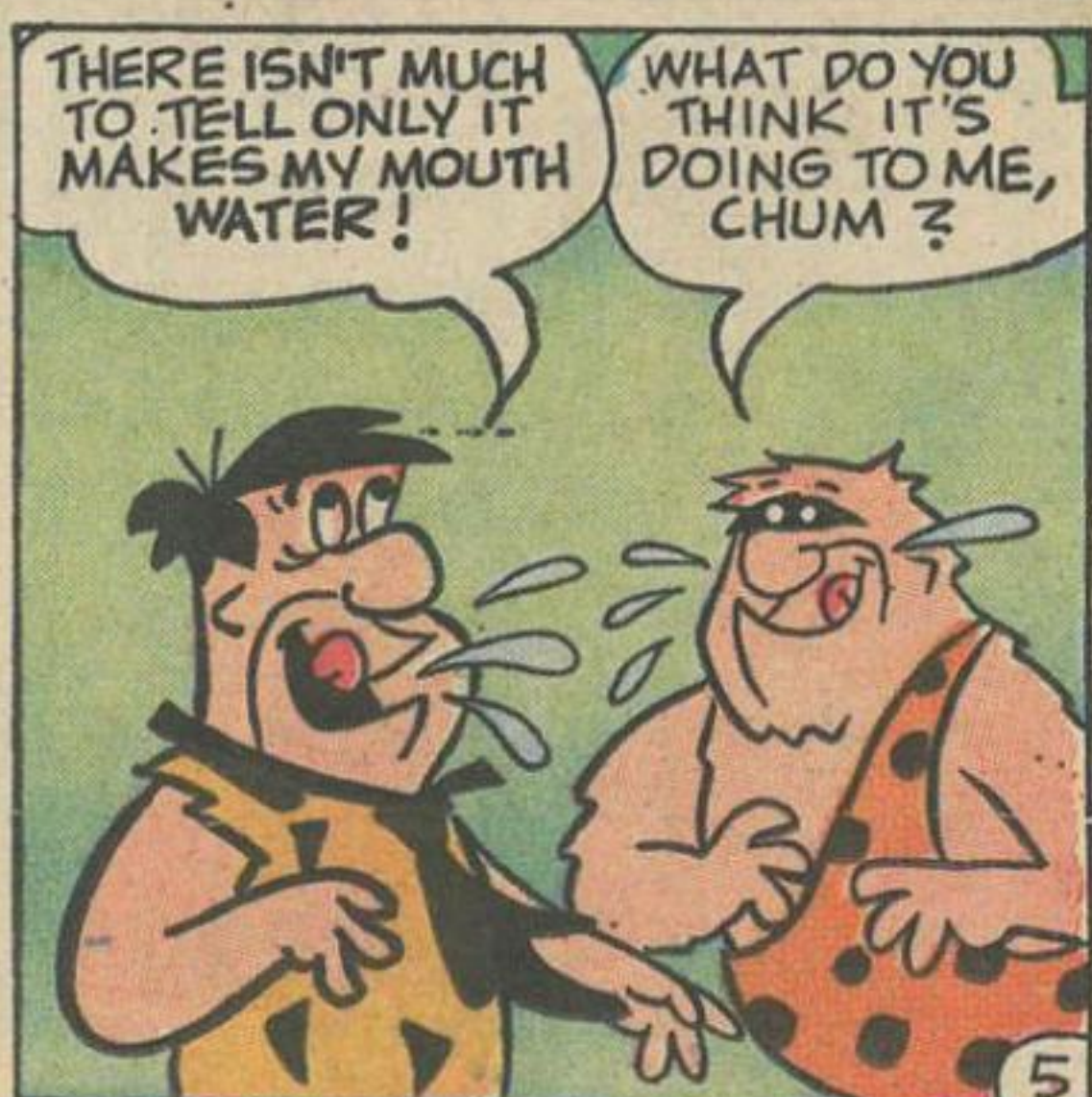










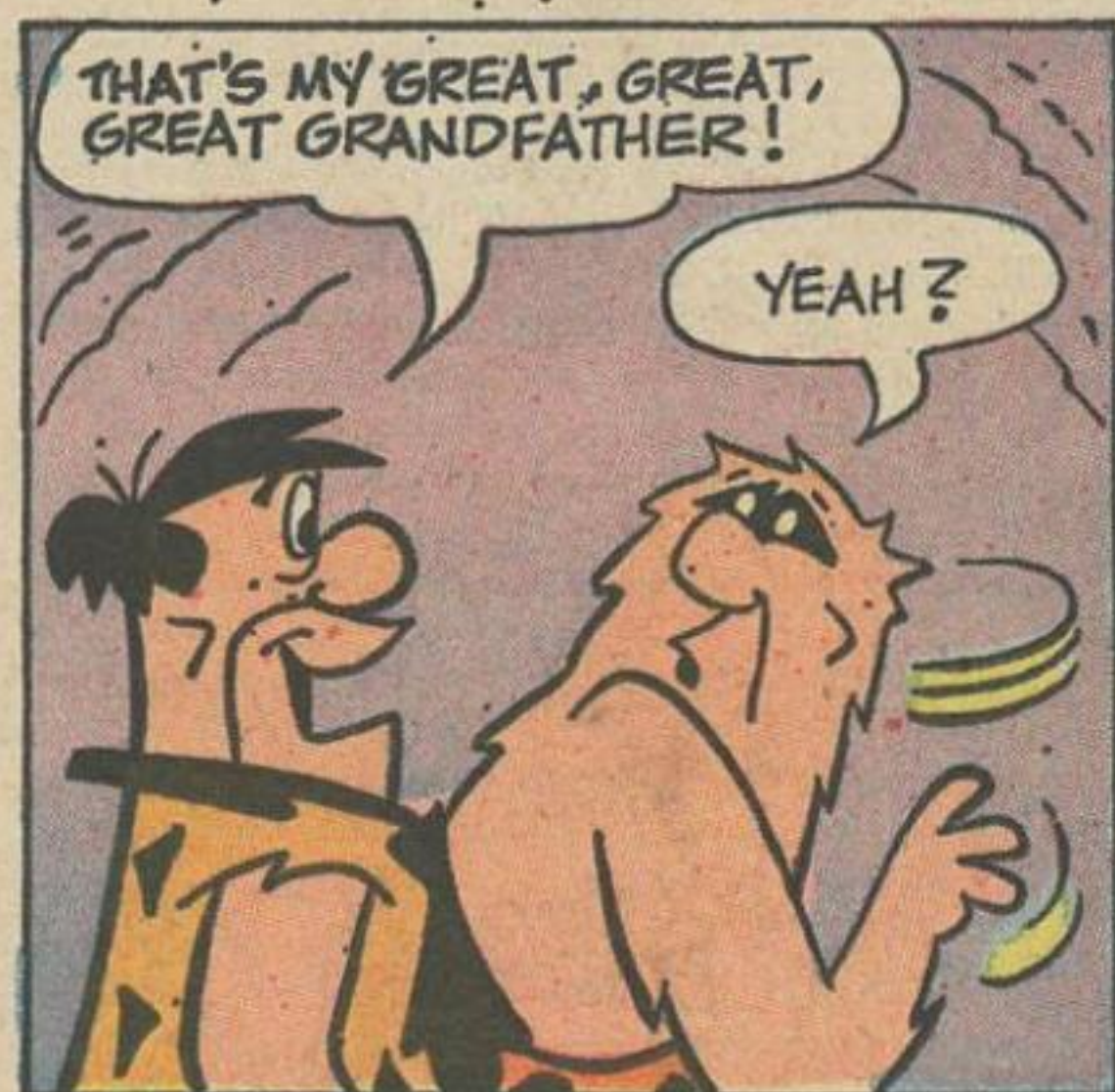


CONTINUED AFTER THE NEXT TWO PAGES











# WHEN KIDZ MAKE HISTORY

My first appointment as a teacher was to P.S. 45 which was located on the east side of our city. I was young, and full of energy and enthusiasm. I wanted to be a good teacher. I taught there for five years. Then I went to a junior high school, which was a promotion for me with a larger salary. The only big trouble with teaching is that you come up against a lot of situations which could be bewildering to you. You never were taught about their existence or how to handle them by the professors in the education courses.

Every Thursday, during the fourth period, we had what you can call "Free Play." On this particular Thursday, the students voted for a game called "Ask and Tell." A student asked a question. Then students volunteered to answer you. You got points if the answer was correct. If not, then you received minus points. I was supposed to give a prize to the winner. On that particular day - never to be forgotten - the principal came in to observe me for my yearly rating mark.

Things proceeded rather normally until Frank arose and asked his question.

"I have at home a picture of General George Washington. I think he and his troops were crossing the Delaware River. I want an answer to something that bothers me very much. Why was he standing up in the boat? Last summer, my father took me fishing. When I tried to stand up in the rowboat, he gave me a terrible scolding. He told me how dangerous it was. Now it must have been dangerous for General Washington to stand up in the boat. Why did he do it?"

"I think I know the answer," said Peter who was waving his hand wildly. "Let me tell you it."

So Peter arose from his seat, went up to the front of the room and faced the class.

"General Washington was a very brave man. He figured the enemy would be on the other side of the river. But where? He wanted a safe place to land the boats with his soldiers. So he stood up in the boat. Thus the enemy could see him. Once they shot at him, then his men would know where the enemy was located."

"That's not the reason," interrupted Marshal. "I come to school by bus. This morning I had a seat. But there was an old man standing up in the aisle. I was

taught by my parents to be polite. So I gave that man my seat. There was an old soldier in that boat. He was very tired. So General Washington gave him his seat. The Father of Our Country did what I did. He had to stand until he came to his destination."

"You are both wrong," shouted Ethel. "It is so simple. My grandfather told me the story, and I will tell it to you. We all know that when General George Washington was a boy he chopped down a cherry tree. It was the favorite tree of his father. When he was asked who did it, he was very truthful. He could not tell a lie. He admitted he did it. He must have been very strong as a boy to chop down that tree. For telling the truth, he was rewarded by his father. But for chopping down the tree, he was punished. Just like my father punished my brother George. He was given a terrible spanking by his father. So he was unable to sit down for a very long time. That's why he had to stand up in the boat. He hadn't as yet recovered from his spanking. I know I am correct. Do I get my point for the correct answer?"

"She's all wrong," said Thomas. "You can tell she doesn't know anything about boats. It was winter time. If you stand up in a boat, you can see all around you very clearly. There were large hunks of ice in the water. By standing up, General Washington could give orders to the men who were rowing the boat. Thus they could avoid an accident. Since they got to the other side of the river, it shows how smart he was."

I took a look at the face of my principal. It was what you call "dead pan". I couldn't figure how he had reacted to all of this. I was worried. I needed that job very much. If he didn't give me a satisfactory rating - "S" - I would be in trouble. The period bell rang. Our next assignment was spelling. He couldn't stay for that. He left by the back door of the room. I could actually hear my heart beating.

It was three days later that I found an envelope in my letter box in the main office. It contained my rating sheet. In part, this is what he said: "Rating - 'S'. I enjoyed the period very much. But on reflection, I have concluded that it is children who make and remake the history of our country."

## STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of August 12, 1970: Section 3685, Title 39, United States Code)

1. TITLE OF PUBLICATION - PLINTSTONES
2. DATE OF FILING - September 30, 1973
3. FREQUENCY OF ISSUE - Every Six Weeks
4. LOCATION OF KNOWN OFFICE OF PUBLICATION - Division Street, Derby, (New Haven County), Connecticut 06418.
5. LOCATION OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS - Division Street, Derby, (New Haven County), Connecticut 06418
6. NAMES AND ADDRESSES OF PUBLISHER, EDITOR AND MANAGING EDITOR  
PUBLISHER - John Santangelo, Jr., Derby, Connecticut  
EDITOR - George Wildman, Hamden, Connecticut  
MANAGING EDITOR - George Wildman, Hamden, Connecticut
7. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.)  
Charlton Press, Inc., Charlton Building, Derby, Connecticut  
John Santangelo, Jr., Derby, Connecticut
8. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (If there are none, so state).  
None
9. FOR OPTIONAL COMPLETION BY PUBLISHERS MAILING AT THE REGULAR RATES (Section 3626, Postal Service Manual) 39 U.S.C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4333 of this title shall mail such matter at the rates provided under this subsection unless he files annually with the Postal Service a written request for permission to mail matter at such rates."  
In accordance with the provisions of this statute, I hereby request permission to mail the publication named in item 1 at the reduced postage rates presently authorized by 39 U.S.C. 3626.  
(Signature and title of editor, publisher, business manager, or owner)

## 10. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES (Section 132.122, Postal Manual)

- (Not applicable)  
The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes

(Check one)  
☐ Have not changed during preceding 12 months  
☐ Have changed during preceding 12 months  
(If changed, publisher must submit explanation of change with this statement.)

## 11. EXTENT AND NATURE OF CIRCULATION

AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS  
ACTUAL NUMBER OF COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE

A. TOTAL NO. COPIES PRINTED (Net Press Run)	375,000	412,000
B. PAID CIRCULATION		
1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES	210,000	256,300
2. MAIL SUBSCRIPTIONS	90	110
C. TOTAL PAID CIRCULATION	210,090	256,410
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS		
1. SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES	250	250
2. COPIES DISTRIBUTED TO NEWS AGENTS, BUT NOT SOLD	163,660	154,340
E. TOTAL DISTRIBUTION (Sum of C and D)	374,000	411,000
F. OFFICE USE, LEFT-OVER, UNACCOUNTED, SPOILED AFTER PRINTING	1,000	1,000
G. TOTAL (Sum of E and F - should equal net press run shown in A)	375,000	412,000

I certify that the statements made by me above are correct and complete.

(Signature of editor) George Wildman

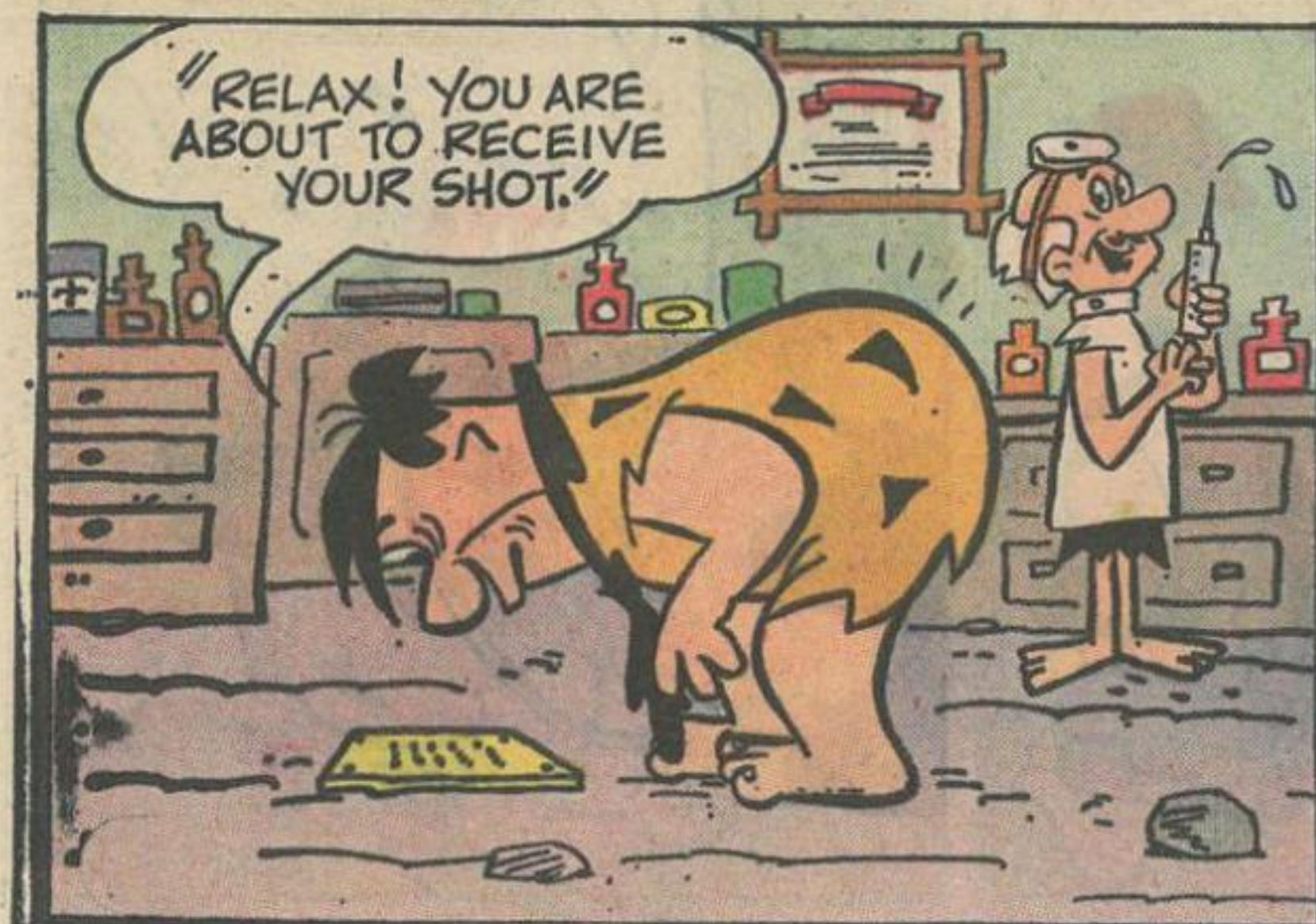
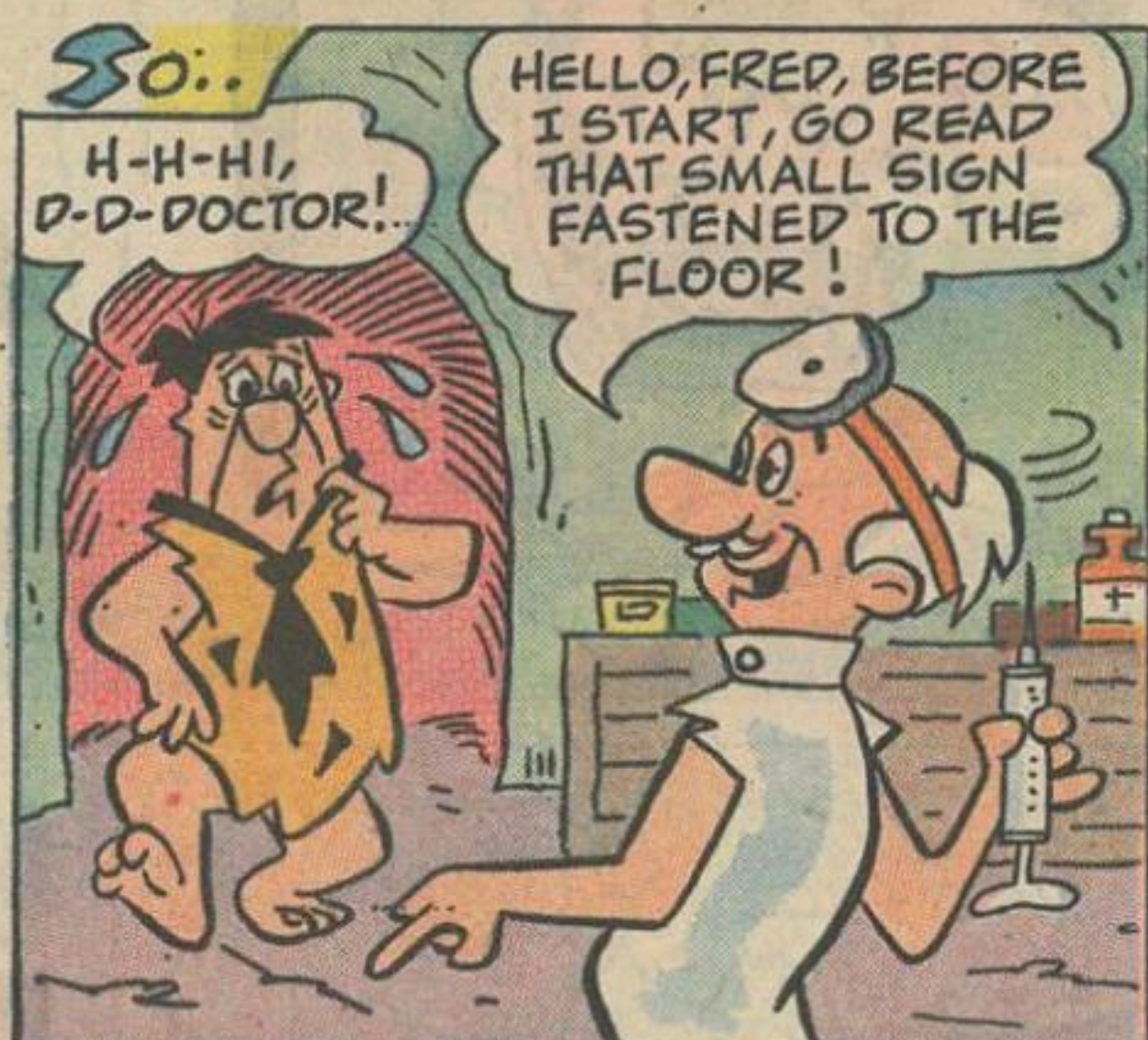
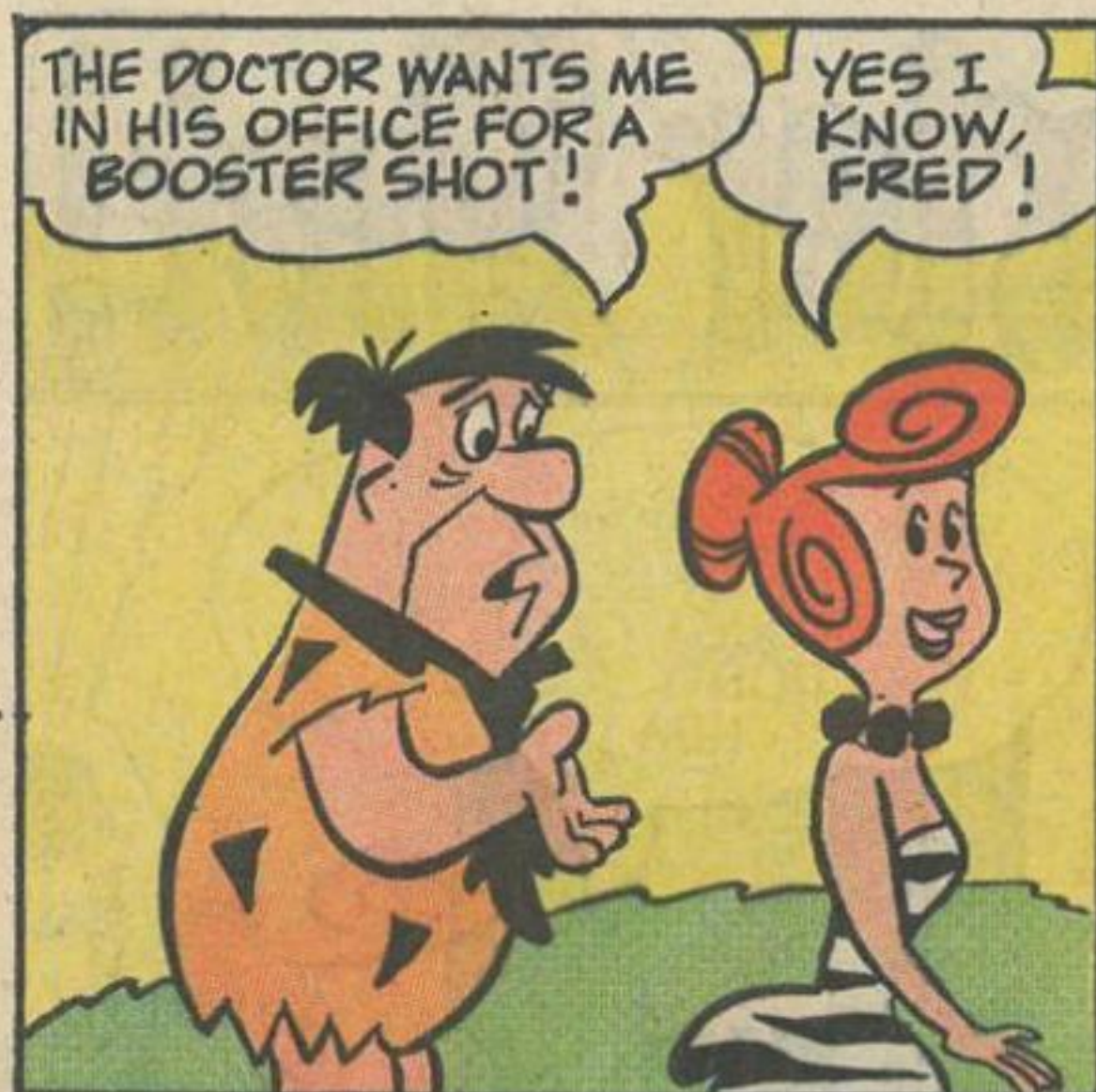


The  
**FLINTSTONES**  
IN

# Booster Shot!

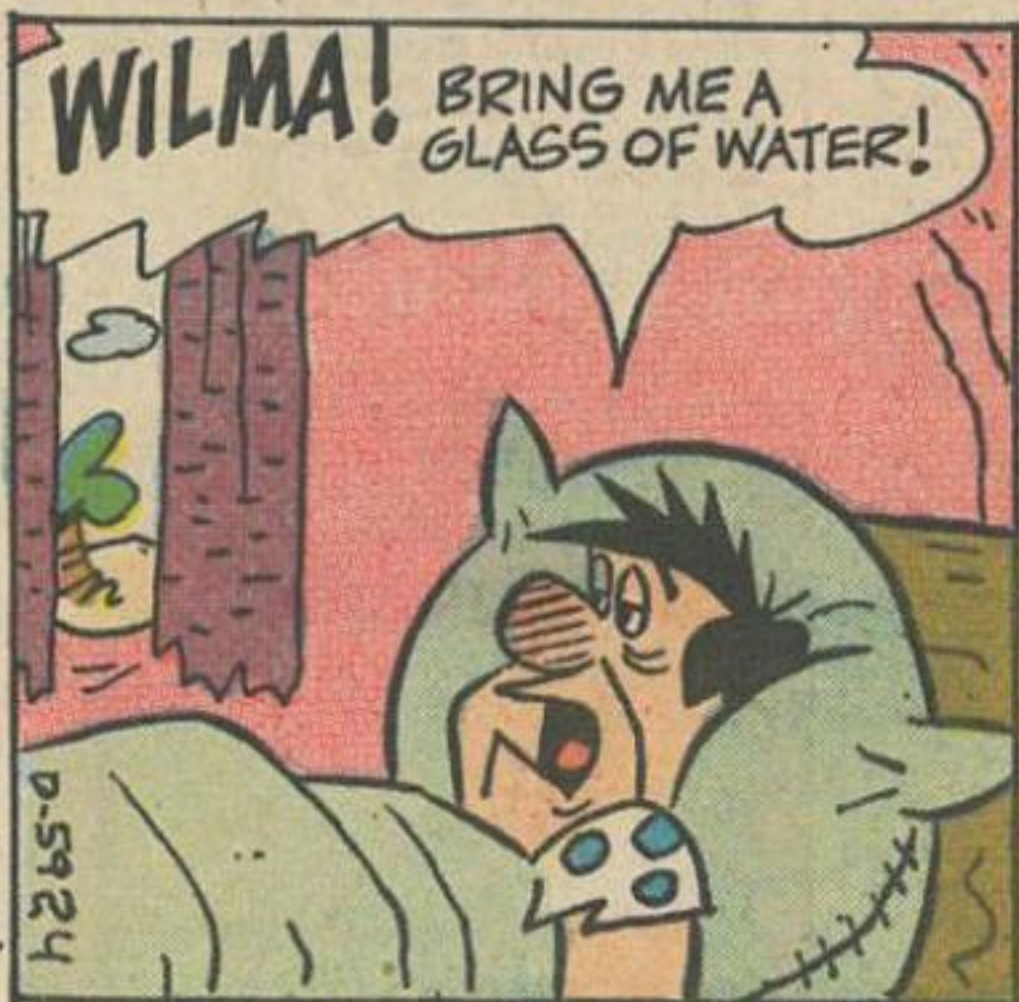








# The FLINTSTONES IN **Poor Wilma!**





# The FLINTSTONES

IN

# WEIGHT PROBLEM

WILMA, YOUR BREAKFAST IS SOMETHING... I'LL HAVE TWO MORE EGGS AND MORE TOAST!

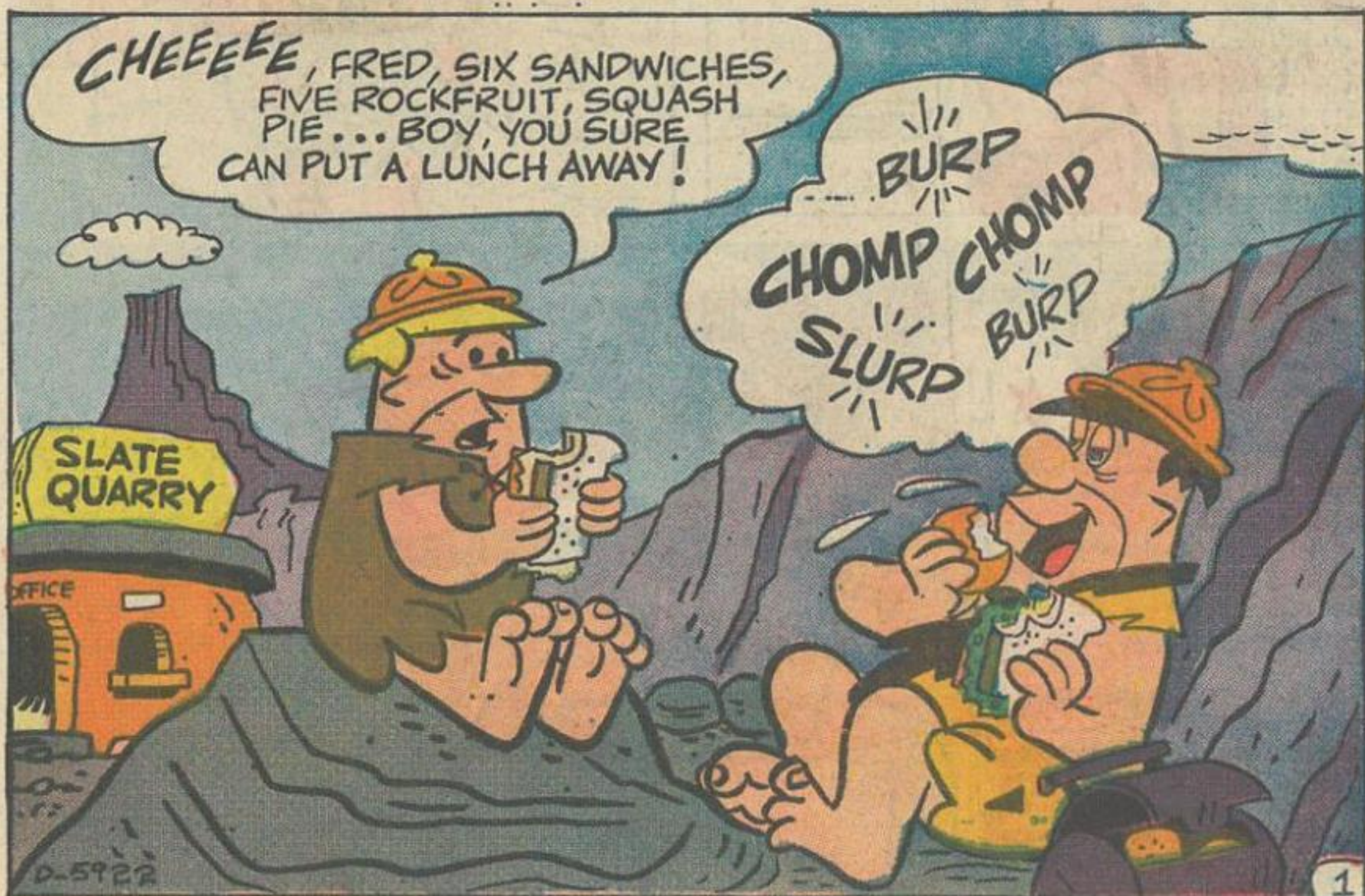
WOULD YOU LIKE MORE JAM ON YOUR TOAST, FRED?

BURP

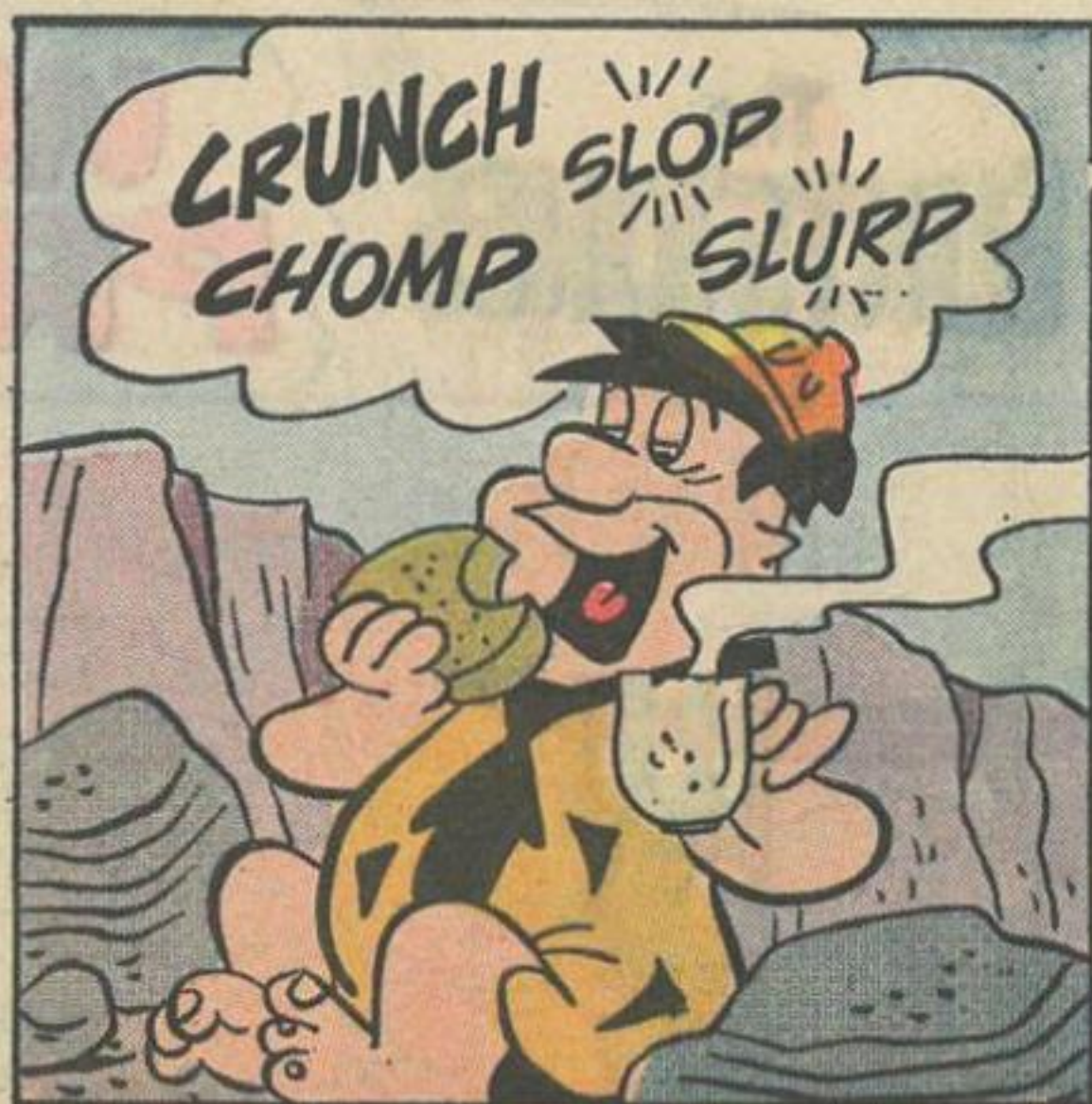
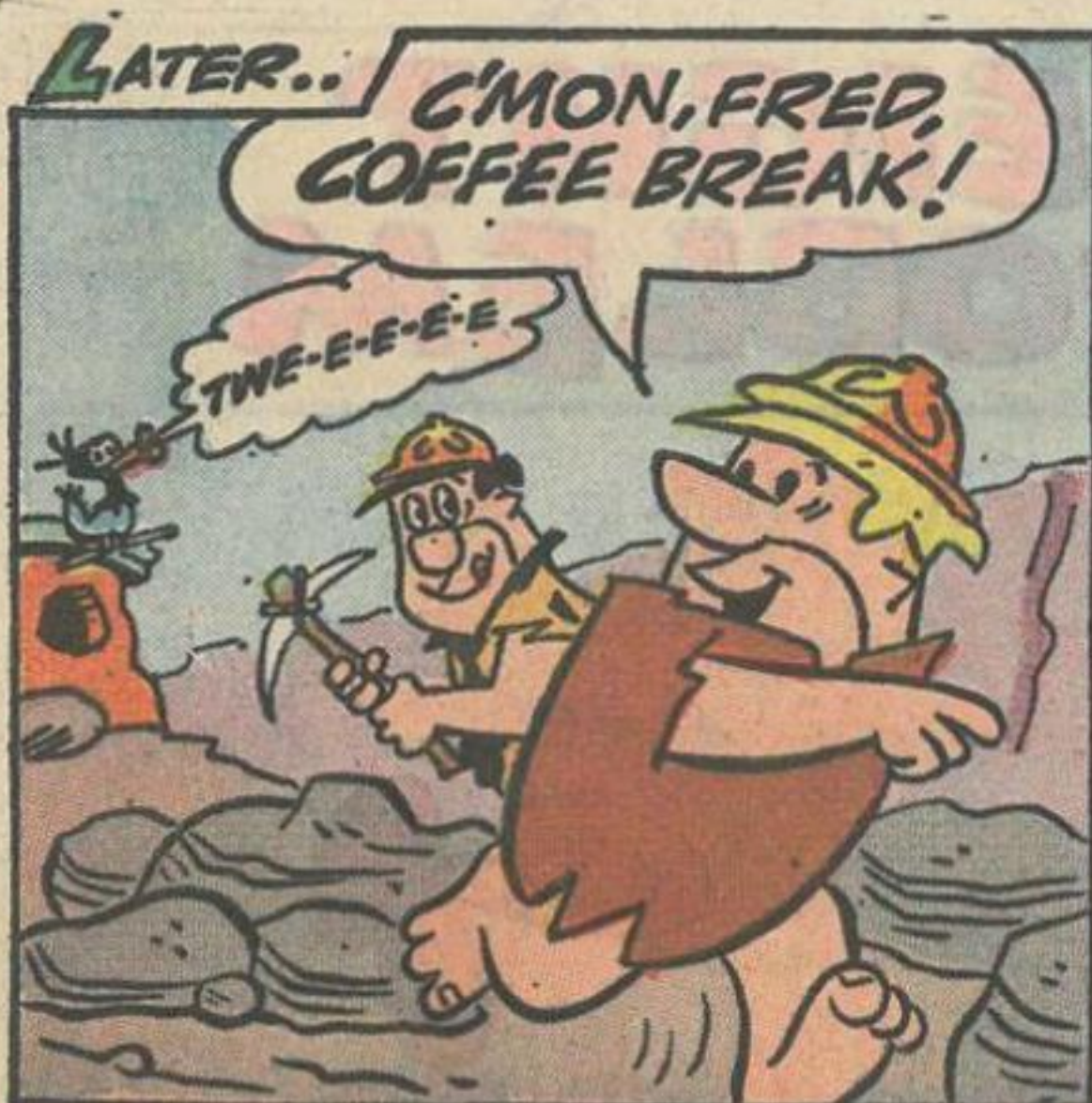


CHEEE, FRED, SIX SANDWICHES, FIVE ROCKFRUIT, SQUASH PIE... BOY, YOU SURE CAN PUT A LUNCH AWAY!

BURP  
CHOMP CHOMP  
SLURP BURP







**END**